Local Man™

SEELEY
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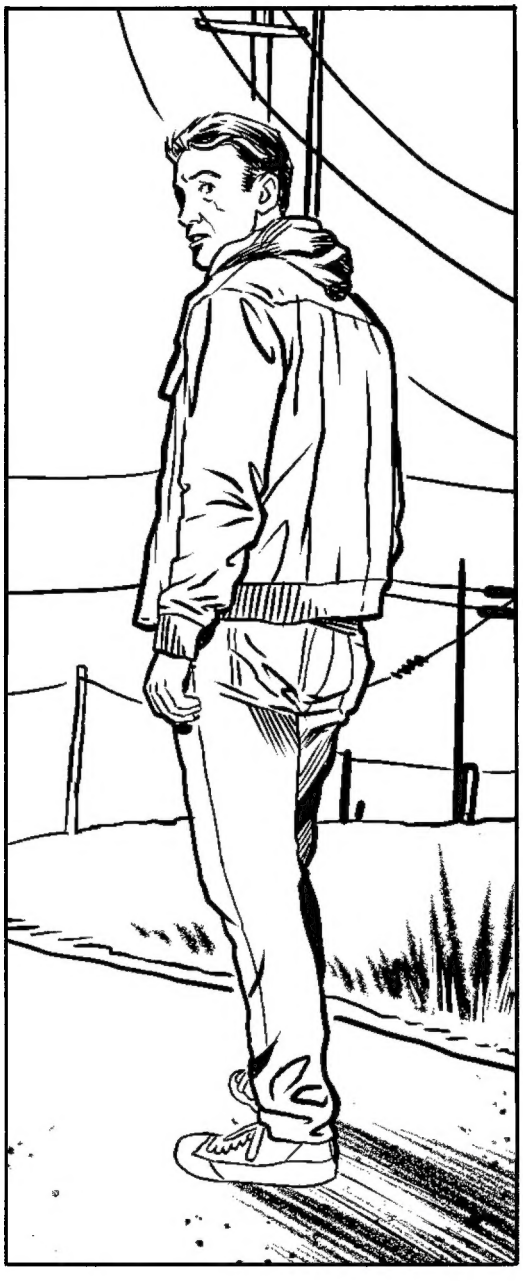
ISSUE 1, FEBRUARY 2023

image™ comics presents:

"LOCAL MAN"



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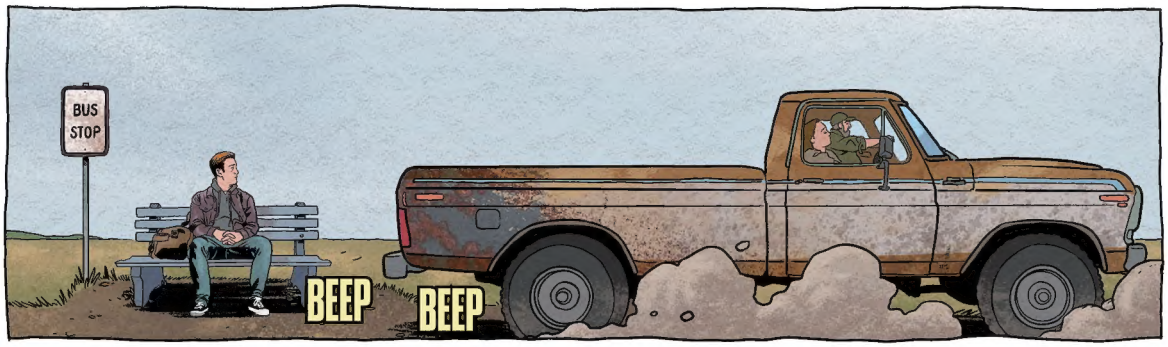
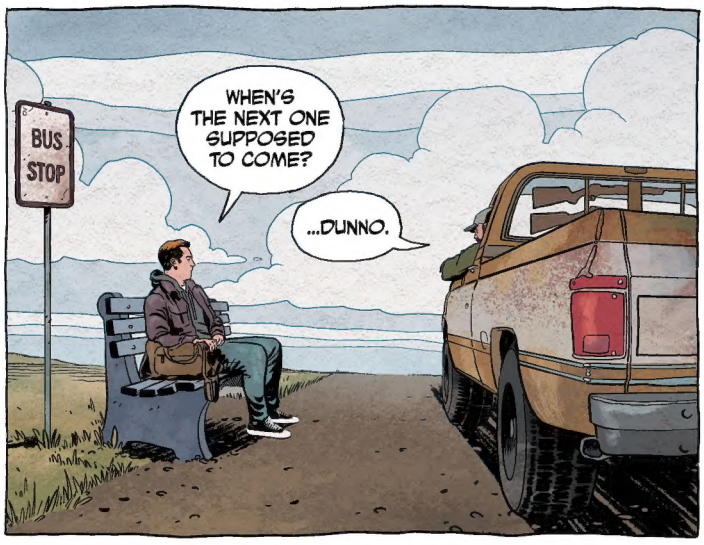
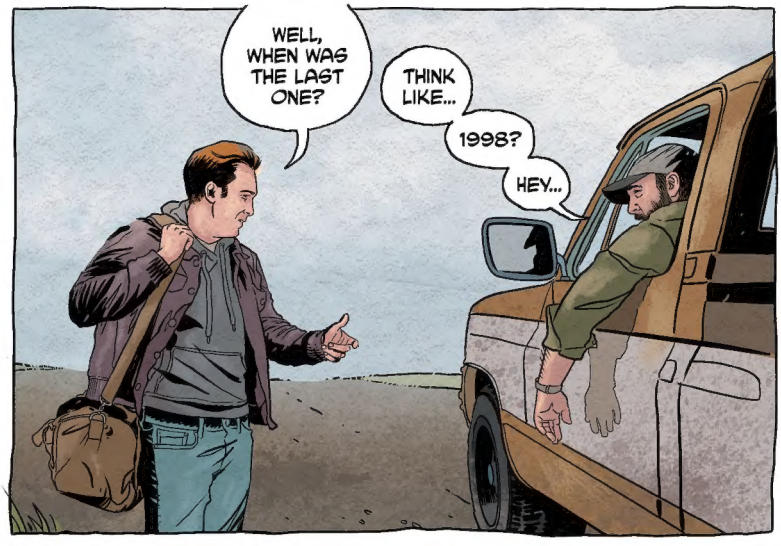
BUS STOP
BUS STOP
BUS STOP
SKRRT


BUS STOP
BEEP
BEEP

THAT BUS DON'T COME THROUGH HERE TOO REGULAR THESE DAYS.


BUS STOP
WHEN'S THE NEXT ONE SUPPOSED TO COME?
...DUNNO.

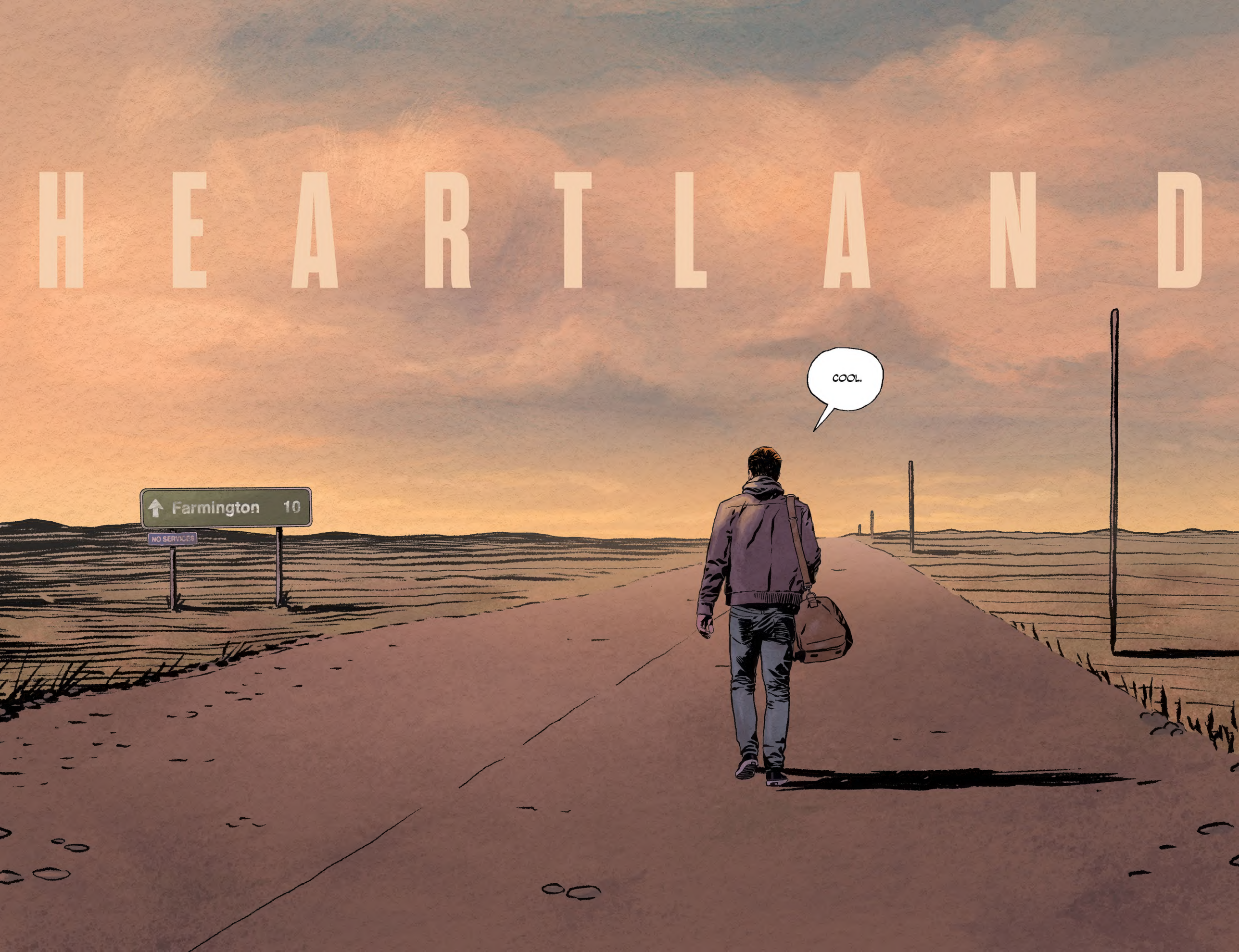

WELL, WHEN WAS THE LAST ONE?
THINK LIKE...
1998?
HEY...

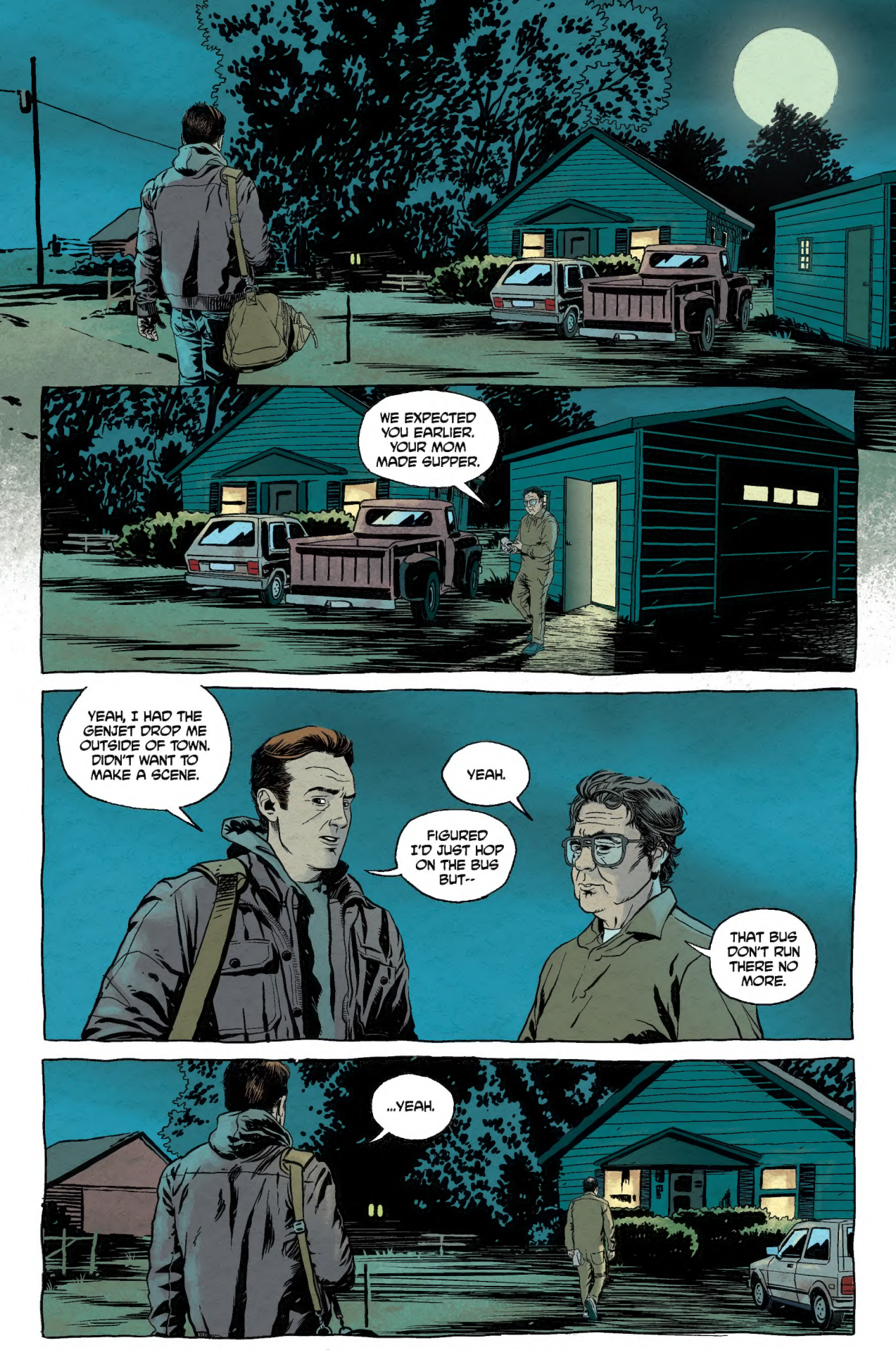
ARE YOU CROSS-JACK?

OH... YEAH.
YEAH, I'M--
SKREEEEE

EEEEEEECH!
YEAH...
TAP
TAP
Where to?
Get points on rides & r
Ride
SKRRT
JACK... X...
XAVER?
YOU CALL FOR A DRVR?
HA HA
BECAUSE ...
IT'S... IT'S COOL.
JUST GO AHEAD AND CANCEL. I'LL CALL ANOTHER ONE.
OH, AIN'T NO OTHER ONE.
SEEMS LIKE YOU'RE JUST SHIT OUT OF LUCK, HUH?
FUCK CROSSJACK!

HEARTLAND



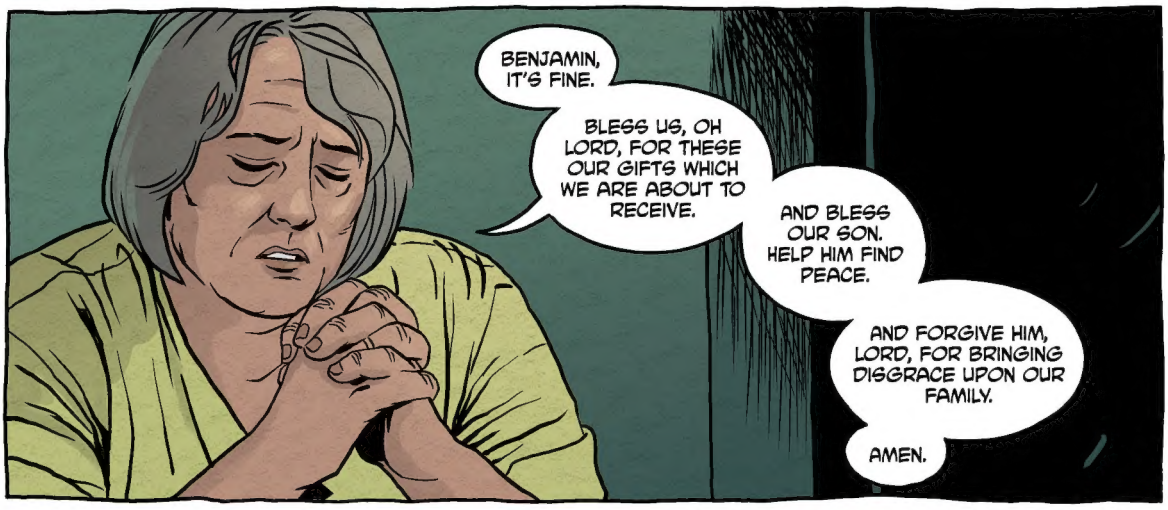

WE EXPECTED YOU EARLIER. YOUR MOM MADE SUPPER.
YEAH, I HAD THE GENJET DROP ME OUTSIDE OF TOWN. DIDN'T WANT TO MAKE A SCENE.
YEAH.
FIGURED I'D JUST HOP ON THE BUS BUT--
THAT BUS DON'T RUN THERE NO MORE.
...YEAH.

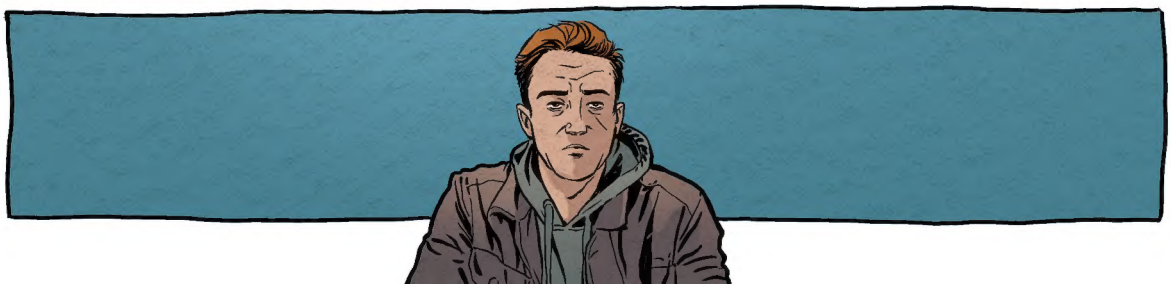
HEY MA.
YOUR SUPPER'S IN THE WARMER.
HOME COOKING!
I'M EXCITED!
UM...
DID YOU GUYS EAT ALREADY?
OF COURSE WE ATE ALREADY. IT'S 8:30 AT NIGHT.
WELL, CAN WE JUST...
DO YOU WANT TO DO LIKE A FAMILY THING?
SIT WITH ME AND CATCH UP?
SURE. FAMILY TIME.
LET'S CATCH UP.
WHAT DO YOU PLAN TO DO FOR WORK AND HOW LONG ARE YOU STAYING HERE?
C'MON, I APPRECIATE YOU LETTING ME STAY HERE.
I PROMISE, I WON'T BE DOWN AND OUT FOR TOO--
GAH!!

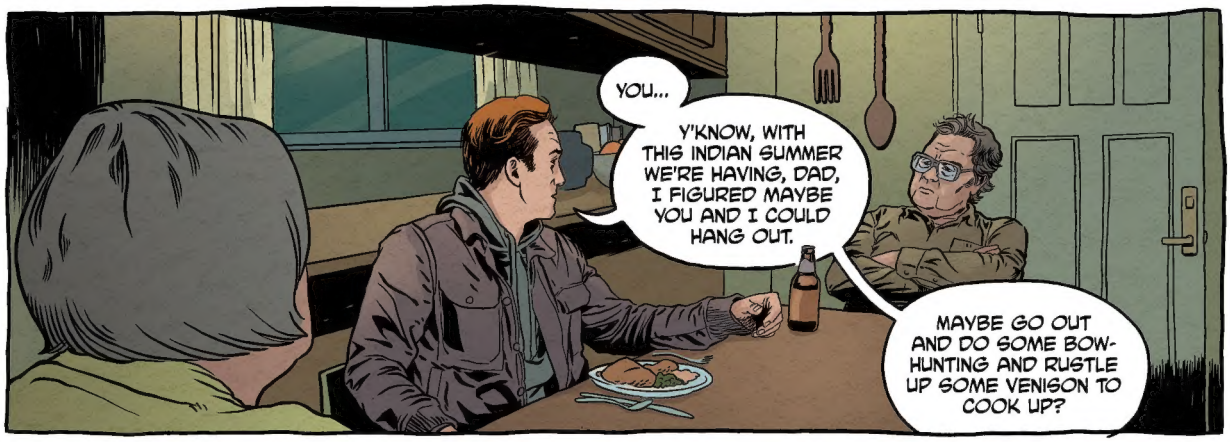
PEPPER!?
JESUS CHRIST, IS THIS DOG INVINCIBLE?!
HOW OLD IS HE? WASN'T HE LIKE 14 WHEN I LEFT!?

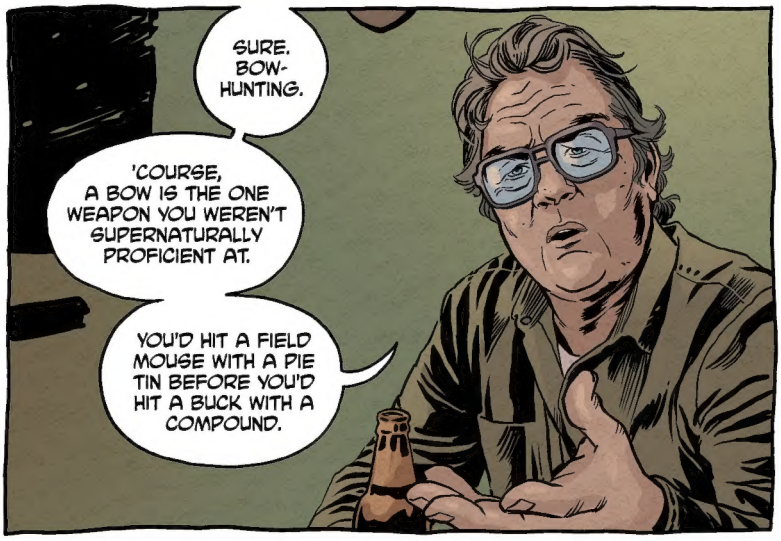
DON'T TAKE THE LORD'S NAME IN FRONT OF YOUR MOTHER.
YOU CAN BLASPHEME ALL YOU WANT OUT IN THE CITY--
WE'RE NOT DOING THAT HERE.

SORRY. LOOK... I UM...
I FEEL LIKE EVERYBODY'S MAD AT ME HERE?
YOU GONNA SAY GRACE?
OH. UM. MOM, DO YOU WANT TO...
WE ALREADY ATE!


BENJAMIN, IT'S FINE.
BLESS US, OH LORD, FOR THESE OUR GIFTS WHICH WE ARE ABOUT TO RECEIVE.
AND BLESS OUR SON. HELP HIM FIND PEACE.
AND FORGIVE HIM, LORD, FOR BRINGING DISGRACE UPON OUR FAMILY.
AMEN.



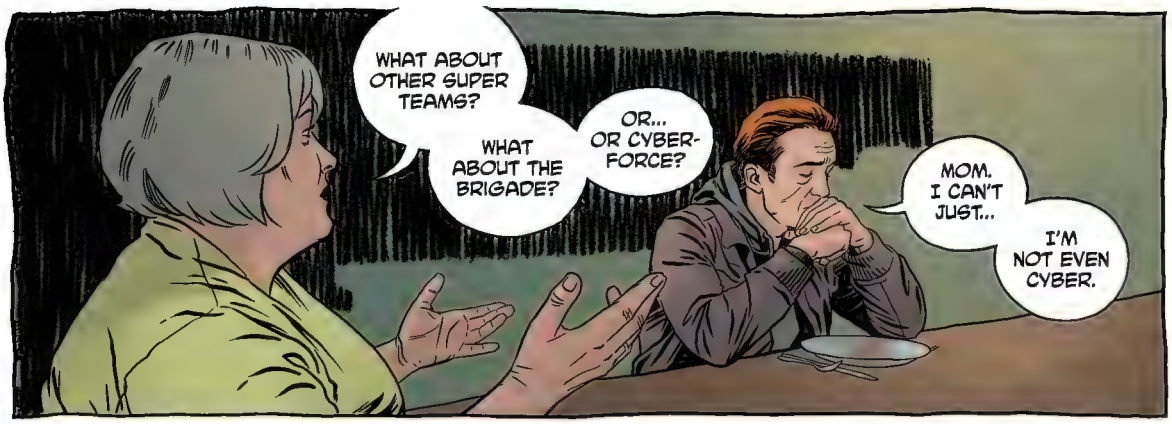

YOU...
Y'KNOW, WITH THIS INDIAN SUMMER WE'RE HAVING, DAD, I FIGURED MAYBE YOU AND I COULD HANG OUT.
MAYBE GO OUT AND DO SOME BOW-HUNTING AND RUSTLE UP SOME VENISON TO COOK UP?


SURE. BOW-HUNTING.
'COURSE, A BOW IS THE ONE WEAPON YOU WEREN'T SUPERNATURALLY PROFICIENT AT.
YOU'D HIT A FIELD MOUSE WITH A PIE TIN BEFORE YOU'D HIT A BUCK WITH A COMPOUND.

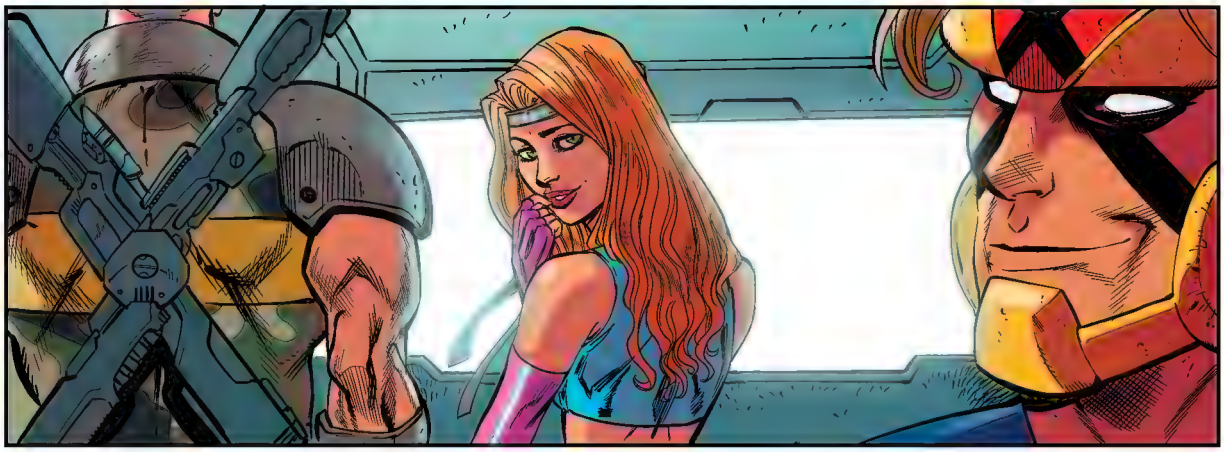
OKAY. I'M JUST TRYING TO...

HAVE YOU AT LEAST TRIED TO GET YOUR SUPER-JOB BACK?
DID YOU TRY APOLOGIZING TO-
MOM!

LET'S NOT TALK ABOUT IT, PLEASE.


WHAT ABOUT OTHER SUPER TEAMS?
WHAT ABOUT THE BRIGADE?
OR... OR CYBER-FORCE?
MOM. I CAN'T JUST...
I'M NOT EVEN CYBER.

I DON'T KNOW WHY I CAN'T TALK ABOUT WHAT YOU DID.
EVERYBODY ALREADY KNOWS.
THE WHOLE TOWN KNOWS.



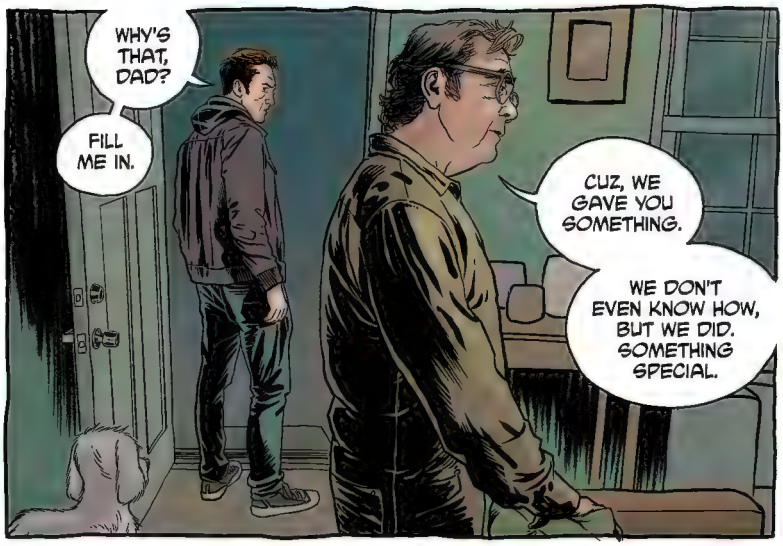
OK. THIS WAS GREAT.
I'M GONNA GO EAT IN MY ROOM.
WE MADE YOUR BEDROOM INTO MY SEWIN' ROOM.
THERE'S A BED FOR YOU IN THE CELLAR.

COOL.

JUST SIT AND EAT YOUR FOOD.
YOUR MOTHER AND I CAN GO. WE'RE THE ONES PRETENDING TO HAVE DINNER ANYWAY.
IT'S 8:30 AT NIGHT!

DID "YOU KNOW WHO" LIKE TO EAT LATE?

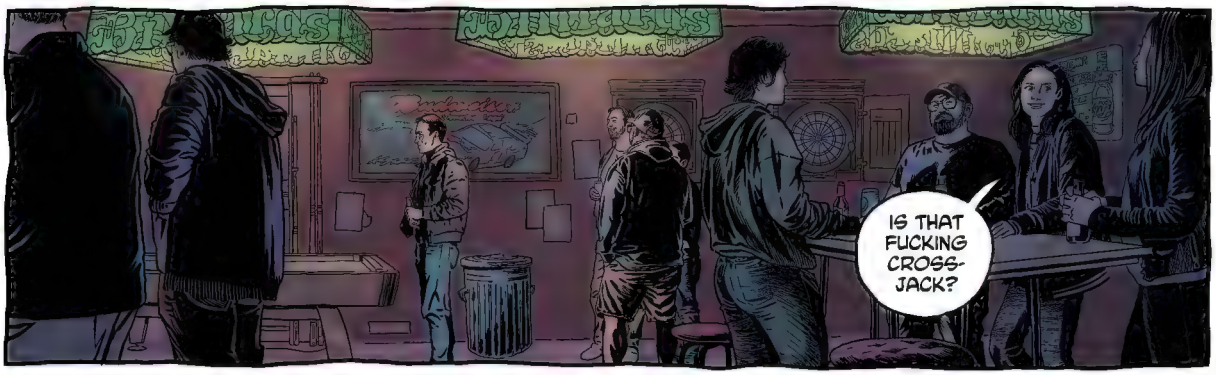
JESUS FUCKING CHRIST.
I'M GOING OUT.
YOU KNOW WHY EVERYONE'S MAD AT YOU, JACK?


WHY'S THAT, DAD?
FILL ME IN.
CUZ, WE GAVE YOU SOMETHING.
WE DON'T EVEN KNOW HOW, BUT WE DID. SOMETHING SPECIAL.

AND THIS IS WHAT YOU DID WITH IT.

SLAM!!

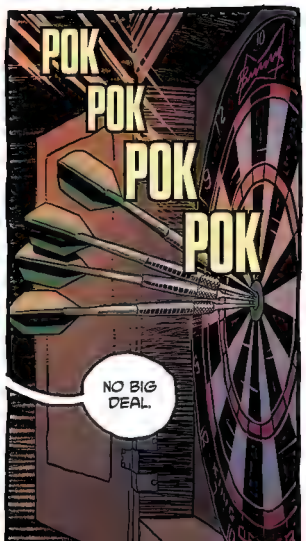
NO! I'M TELLING YOU...
SERIOUSLY, RIGHT THERE BY THE POOL TABLE...
OPEN
the BARNYARD Saloon


IS THAT FUCKING CROSS-JACK?

YOU GUYS WANNA PLAY?
TWO ON TWO?
HELL NO, THIRD GEN!
EVERYBODY KNOWS Y'ALL ARE CHEATERS.

HAHA! DUDE!
GOOD ONE!
YEAH. OKAY. I GET IT.

"FUCK CROSSJACK," RIGHT?
I MEAN, I ONLY SAVED THE WORLD FROM *MALEBOLGIA* ONCE.


POK
POK
POK
POK
NO BIG DEAL.

EXIT
INGA?
TIK
TIK
Inga Bucholz (Johanning)
987 Friends
Posts
About
Friends
Photos
Videos
Check-ins
More
3 Years Ago
Owner at Auntie Inga's Bake Goods
Married to Brian Bucholz
Photos
THROWBACK! Senior Prom
Extreme. #90sKids
Comment
Share
HEY MAN.
NO FUCKIN' WAY.

I GOTTA.
I GOTTA GET IN. GOTTA.
YOUR DUMB ASS ISN'T WELCOME HERE, STUPID.
SO TURN AROUND ...
AND TAKE YOUR COOKIE MONSTER ASS WITH YOU.
SKEEK
RAAAH!
YOU AIN'T STOPPIN' ME!
KRAK
WHEN THE HODAG COMES FOR CROSSJACK ...
...NOBODY BETTER STAND IN HIS WAY!!

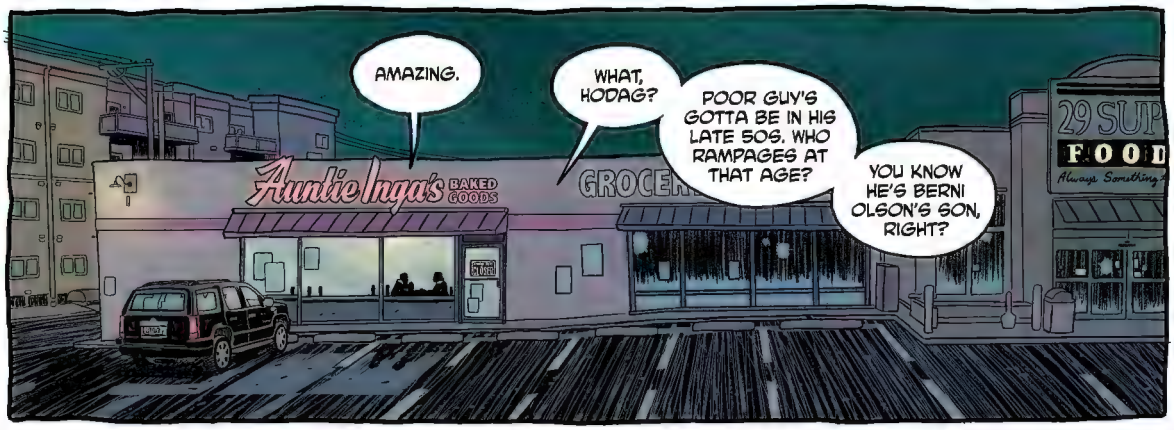
HEY!
EVERYBODY BE COOL.
JACK'S BACK.
AND I'M GUESSING YOU WANNA RELIVE OUR GLORY DAYS?
YOU RAMPAGE DOWN MAIN STREET AND THEN I KICK THE SHIT OUT OF YOU?
CROSSJACK. I'S LOOKIN' FER YOU--
HNF
GOOD. I WAS FEELING NOSTALGIC!
WRAM
BUT... BUT, JACK. I JUST COME TO SEE YA N'SO.
I GOTTA TELL YA ABOUT THIS PLACE I WENT--
YOU!

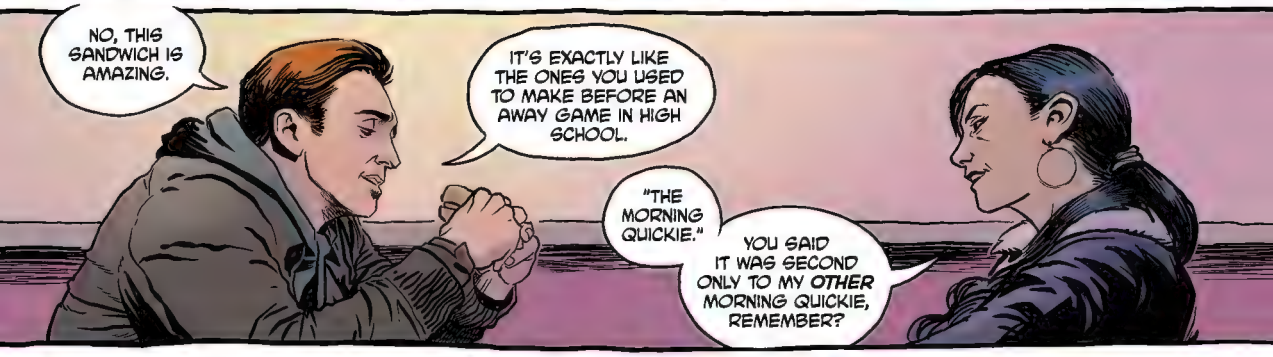
I KNEW I SHOULDNA LET YOU IN!
ALL YOU DO IS BRING SHIT WHEREVER YOU GO!

YOU'RE FUCKIN' OUTTA HERE, ASSHOLE!
HNF!
BARN

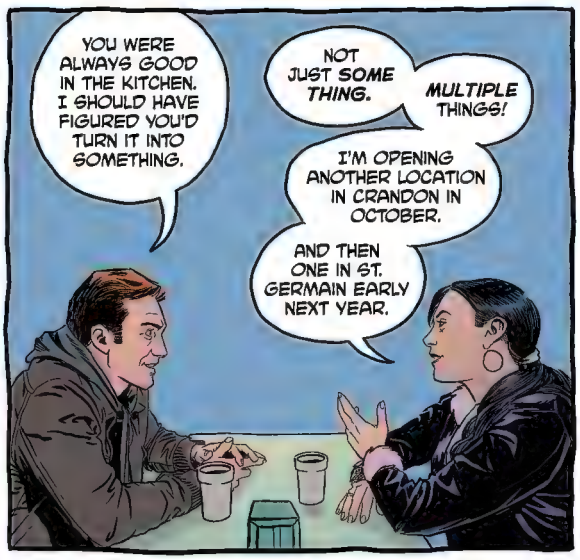
CALL THE SHERIFF FOR THE FUCKIN' BLUE-HAIRED IDIOT.
AND GET ME AN ICY COLD SIX-PACK!
AND ONE FOR MY FACE TOO!
SON OF A--
HEY. YOU LOOK HUNGRY.

CAN I MAKE YOU A SNACK, JACK?


AMAZING.
WHAT, HODAG?
POOR GUY'S GOTTA BE IN HIS LATE 50S. WHO RAMPAGES AT THAT AGE?
YOU KNOW HE'S BERNI OLSON'S SON, RIGHT?
Auntie Inga's BAKED GOODS
GROCER
29 SUP
FOOD
Always Something

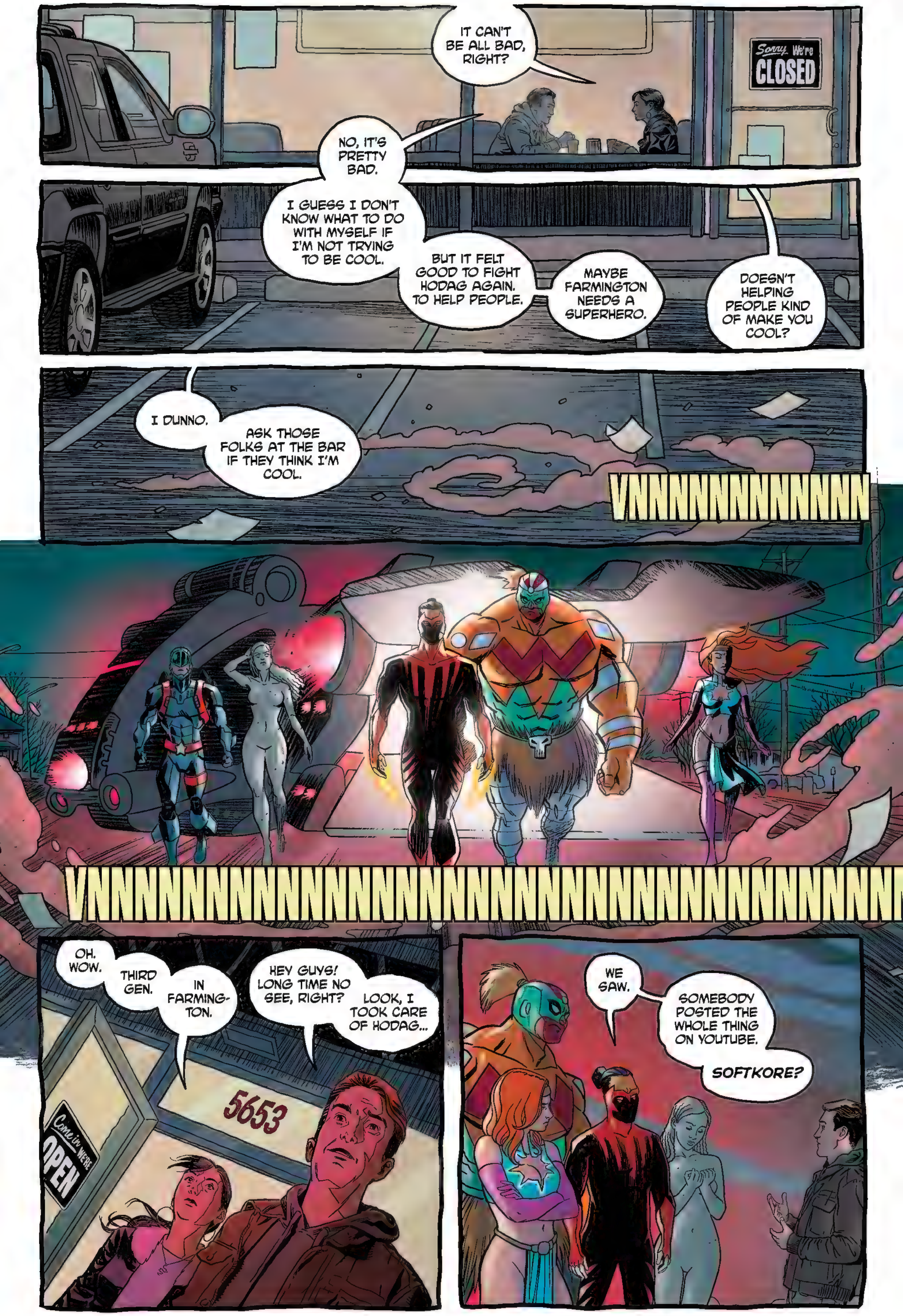

NO, THIS SANDWICH IS AMAZING.
IT'S EXACTLY LIKE THE ONES YOU USED TO MAKE BEFORE AN AWAY GAME IN HIGH SCHOOL.
"THE MORNING QUICKIE."
YOU SAID IT WAS SECOND ONLY TO MY *OTHER* MORNING QUICKIE, REMEMBER?

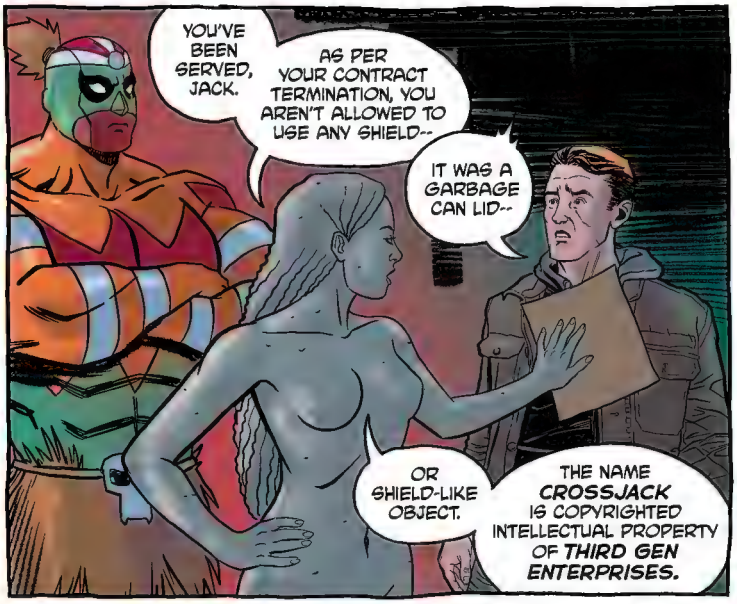
I CAN'T BELIEVE YOU WROTE "MORNING QUICKIE" ON YOUR MENU BOARD.
HEY, SEX *ALWAYS* SELLS.
EVEN EGG SANDWICHES.

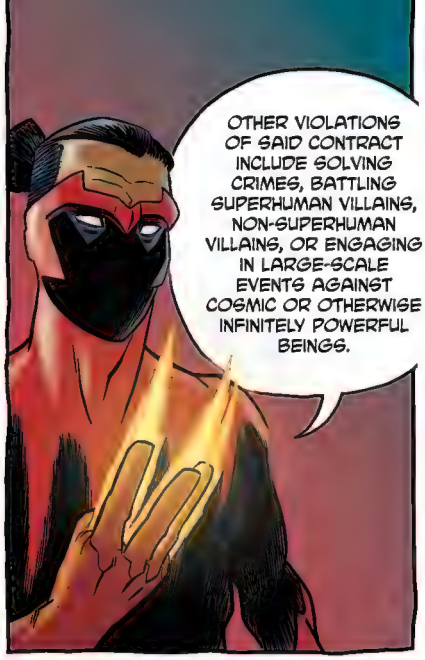

YOU WERE ALWAYS GOOD IN THE KITCHEN. I SHOULD HAVE FIGURED YOU'D TURN IT INTO SOMETHING.
NOT JUST *SOME THING.*
MULTIPLE THINGS!
I'M OPENING ANOTHER LOCATION IN CRANDON IN OCTOBER.
AND THEN ONE IN ST. GERMAIN EARLY NEXT YEAR.

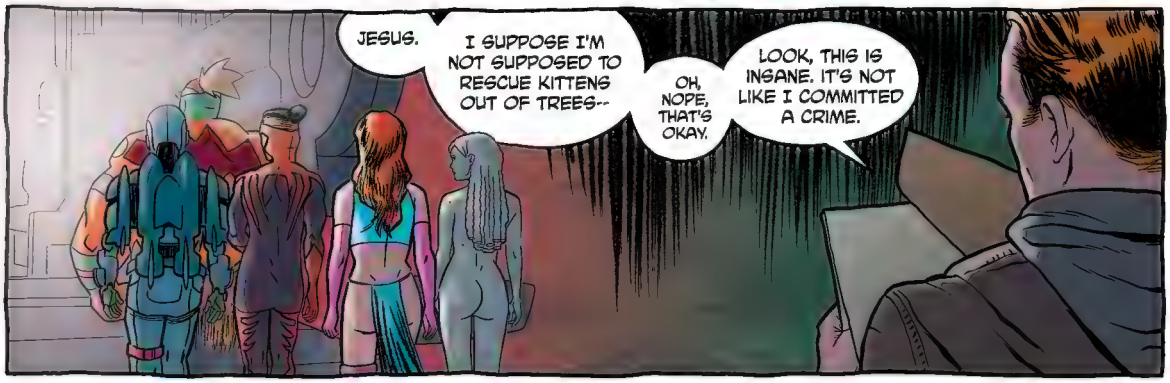
AND THEN *AUNTIE INGA* WILL TAKE OVER THE WORLD!
MUAHAHAHAHAHAHAHAHA

HAPPY KIDS, SUCCESSFUL BUSINESS, RESPECTABLE HUSBAND.
WE ALWAYS WERE LIKE SHIPS PASSING IN THE NIGHT, WEREN'T WE?
THIS TIME YOU'RE ON YOUR WAY UP... AND I'M...

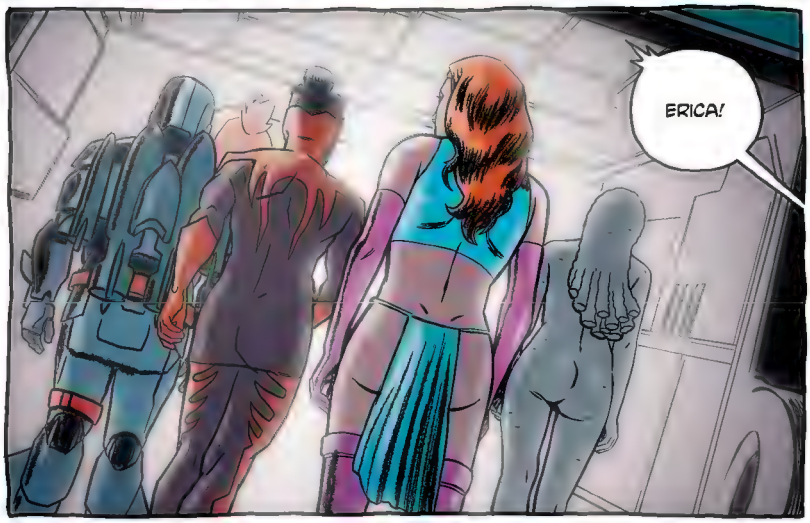

IT CAN'T BE ALL BAD, RIGHT?
Sorry We're CLOSED
NO, IT'S PRETTY BAD.
I GUESS I DON'T KNOW WHAT TO DO WITH MYSELF IF I'M NOT TRYING TO BE COOL.
BUT IT FELT GOOD TO FIGHT HODAG AGAIN. TO HELP PEOPLE.
MAYBE FARMINGTON NEEDS A SUPERHERO.
DOESN'T HELPING PEOPLE KIND OF MAKE YOU COOL?
I DUNNO.
ASK THOSE FOLKS AT THE BAR IF THEY THINK I'M COOL.
VNNNNNNNNNNNNN
VNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNN
OH. WOW.
THIRD GEN.
IN FARMING-TON.
HEY GUYS! LONG TIME NO SEE, RIGHT?
LOOK, I TOOK CARE OF HODAG...
5653
Come in WE'RE OPEN
WE SAW.
SOMEBODY POSTED THE WHOLE THING ON YOUTUBE.
SOFTKORE?

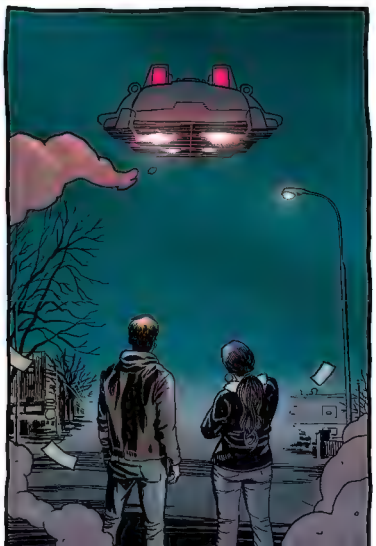

YOU'VE BEEN SERVED, JACK.
AS PER YOUR CONTRACT TERMINATION, YOU AREN'T ALLOWED TO USE ANY SHIELD--
IT WAS A GARBAGE CAN LID--
OR SHIELD-LIKE OBJECT.
THE NAME CROSSJACK IS COPYRIGHTED INTELLECTUAL PROPERTY OF THIRD GEN ENTERPRISES.


OTHER VIOLATIONS OF SAID CONTRACT INCLUDE SOLVING CRIMES, BATTLING SUPERHUMAN VILLAINS, NON-SUPERHUMAN VILLAINS, OR ENGAGING IN LARGE-SCALE EVENTS AGAINST COSMIC OR OTHERWISE INFINITELY POWERFUL BEINGS.


JESUS.
I SUPPOSE I'M NOT SUPPOSED TO RESCUE KITTENS OUT OF TREES--
OH, NOPE, THAT'S OKAY.
LOOK, THIS IS INSANE. IT'S NOT LIKE I COMMITTED A CRIME.

NEON. TELL THEM THIS IS STUPID.
ERICA--!


ERICA!



FUCKIN' A, HODAG.
DEACON PROBABLY GOT A BROKEN NOSE, N' SO.
FARMINGTON POLICE DEPARTMENT
Police
FARMINGTON POLICE
WHAT KINDA NONSENSE MADE YA GO N' HURT SOMEONE AGAIN?

CROSSJACK.
DID HE HEAR ME?
YEAH YEAH. EVERYBODY HEARD YOU.
C'MON, NOW.

AHN! HURTS!
IT HURTS!
WELL, THEN QUIT RESISTIN'.
NOW I'M JUST GONNA PUT YA DOWN FOR THE NIGHT, OKIE DOKIE?

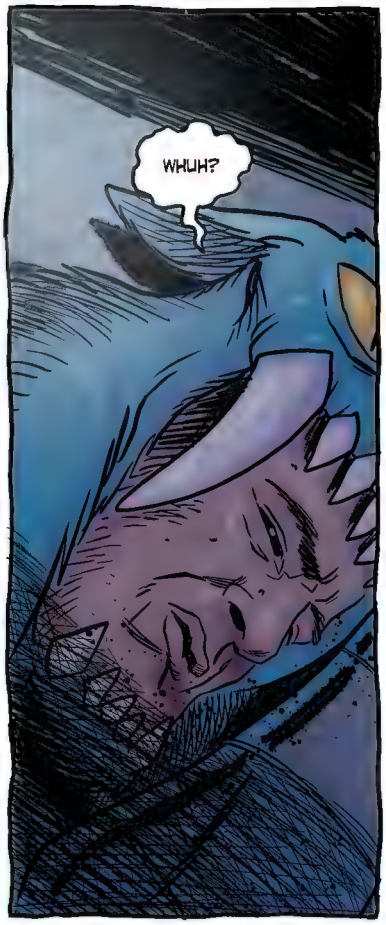
THAT'S ALL I WANTED TO TELL HIM.
ABOUT HOW I TRIED TO FIX THE HURT.
HOW THEY LIED.
WELL, THAT'S WHAT "THEY" DO N'SO.
TRY PRAYIN' TO OUR LORD JESUS.
HE FORGIVES THE SINNERS, EVEN GUYS LIKE YOU.

YOU PRAY HARD ENOUGH, HE'LL SEND YA AN ANGEL TO TAKE THE PAIN AWAY.

I SUPPOSE I SHOULD HEAD HOME.
BRIAN'LL BE WAITING--
RIGHT. KIDS N' STUFF.

YOU WANT A RIDE?
IT'S DARK...

NAH.
NAH, I'M GOOD.


WHUH?

RUSTLE
BEEDEEP
BEEDEEP
OH.
POK
IEEEGH--

PEPPER?
WHAT'RE YOU DOING WAY OUT HERE?
JEEZ, MAYBE YOU REALLY ARE INVINCIBLE...
BEEDEEP
BEEDEEP
BEEDEEP
BEEDEEP
YOU'RE JUST LUCKY I MISSED.
BEEDEEP
BEEDEEP

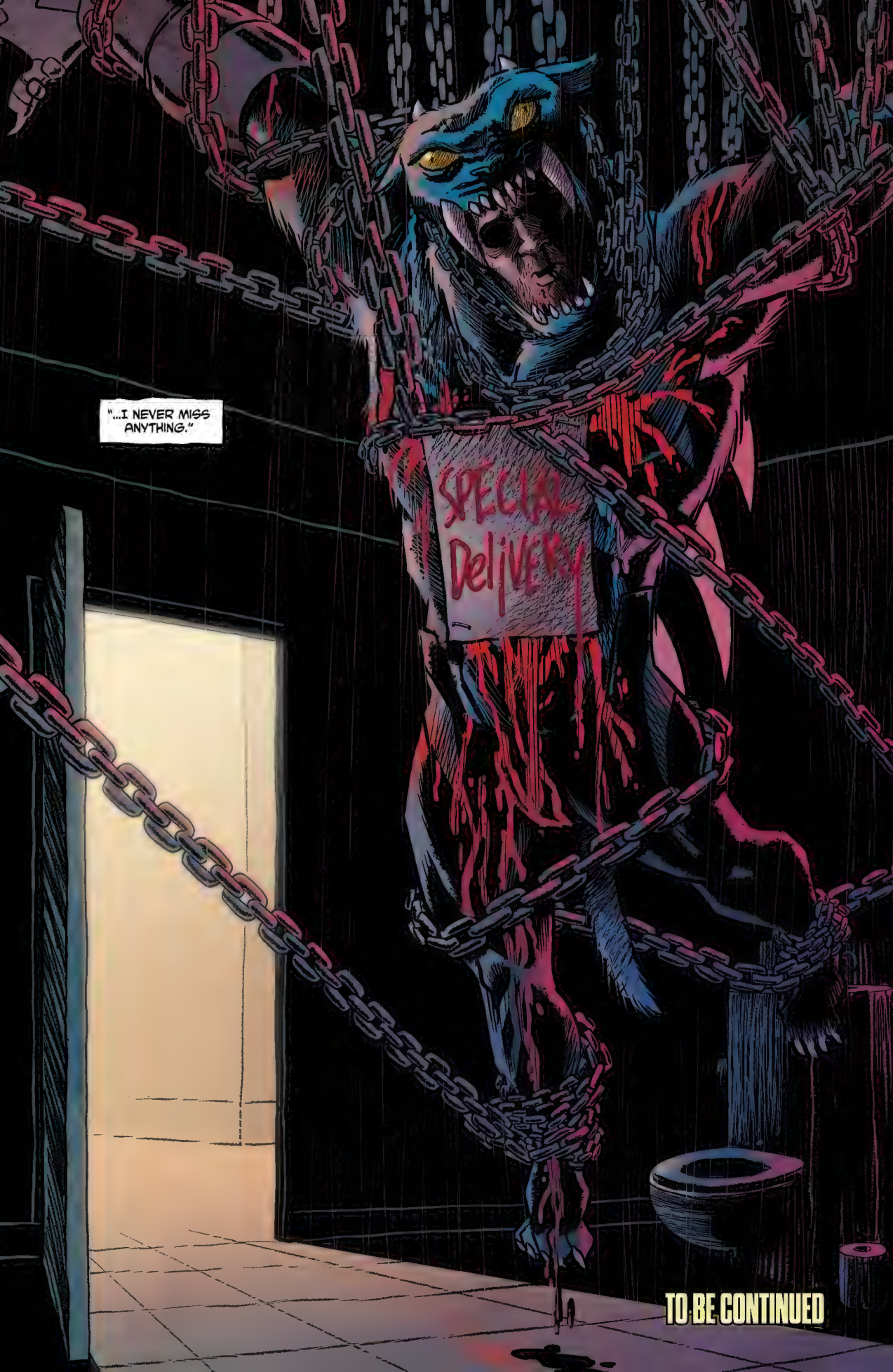

"...I NEVER MISS ANYTHING."
SPECIAL DELIVERY
TO BE CONTINUED

image info

BLAH, BLAH, BLAH 358

It was 1992. I'd been following the comic shop news and Wizard magazine articles religiously. I'd been drawing fan art of characters I knew only from pin ups and previews. And now the day was here. YOUNGBLOOD 1 from the newly formed IMAGE COMICS was going to drop. I was so excited, that I wasn't going to wait for my mom to give me a ride to Gateway Comics in downtown Wausau, Wisconsin on Saturday. No, son, I hopped on my bike, and pedaled my 15 year old ass the 15.3 miles from my house on Wednesday, flush with lawn-mowing money. I grabbed my copy, and too charged to wait, I read it on a bench at Wausau Center Mall.

And! IT! WAS...

Well, it was okay, honestly. The art rocked, but it was a little light on dialogue. BUT!

It was charged with something my 15 year old self understood so intimately. It had potential. When you're 15, living in a small town, with your life ahead of you, potential is all you have. The dream of what COULD happen keeps you moving. Youngblood was about what could happen. About how comic creators could now do whatever they wanted. They could be themselves, and succeed.

It's now thirty-one years later. Image Comics has reached its potential a million times over, and then some. And I guess I have too if I'm being honest.

So, it only makes sense that I teamed with Tony Fleecs, a cartoonist with an origin story remarkably close to my own (just with a shorter bike ride) to tell a story about potential at Image Comics. LOCAL MAN is the tale of Jack Xaver, formerly the superhero CROSSJACK. It's about potential achieved, potential lost, potential regained. It's about nostalgia, and dreams, and superheroes, and all the things your 15 year old self never saw coming, good, bad, and in-between.

We hope you'll join us every month with your lawn-mowing money. And we hope you'll celebrate Image Comics, and the 15 year old in us all.

-Tim Seeley

STRAY DOGS
Tony's Image Comics hit about dogs, murder, and memory. This is the one where he showed us all he could do more than My Little Pony. Part noir, part horror, part Don Bluth. Co-created and drawn by Trish Forstner with colors by Local Man's own Brad Simpson!

REVIVAL
Tim's horror-noir about his own hometown, and what happens when the dead come back to life there. It's weird, dark, and kinda personal. Co-created and with art by the great Mike Norton.

HACK/SLASH
Tim's long running (almost 20 years?!) slasher comic about the horror hunters Cassie Hack, and Vlad with co-creator Stefano Caselli, and a host of co-creators. Sexy, exploitive, gory, and always heartfelt. Available in a variety of formats but check out the super sexy Hack/Slash ominbi.

LOADED BIBLE
A series that ONLY Image would publish, about a clone of Jesus who fights vampires and an authoritarian theocracy in the future, conceived of by Tim and his brother Steve. Yeah, Eric Stephenson is still Tim's hero for picking this up. There's also a great sequel written by Steve Orlando.

HEXWARE
Tim's other new Image series with artist Zulema Scotto, featuring a housemaid android who BUYS a soul for the Devil. It's on sale now!

TORRENT
Brutal superhero action from Justin Greenwood, Marc Guggenheim and Rico Renzi. Issue 1 in stores now!

RADIANT BLACK
Our buddies Kyle Higgins and Marcelo Costa do this awesome superhero series that feels more like the original line of Image superheroes than just about any other comic.

LOVE EVERLASTING
A romance comic by our friends Tom King and Elsa Charretier. But, I mean, sort of a romance. More of a horror really. See, you really can do anything you want at Image!

INFIDEL
A pretty terrifying horror comic by our friends Aaron Campbell and Pornsak Pichetshote. This thing is usually on lists of greatest horror stories ever.

SAVAGE DRAGON
As far as we're concerned, the gold standard of creator owned superhero books. Brutal, sexy, funny, and ever-changing. We all want to be Erik Larsen.

CHEW
A long-running crime series by our good friends John Layman and Rob Guillory. One of the best Image series ever. If Local Man goes long enough, I promise a Tony Chu cameo.

images of
LOCALMAN
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Christian Meesey
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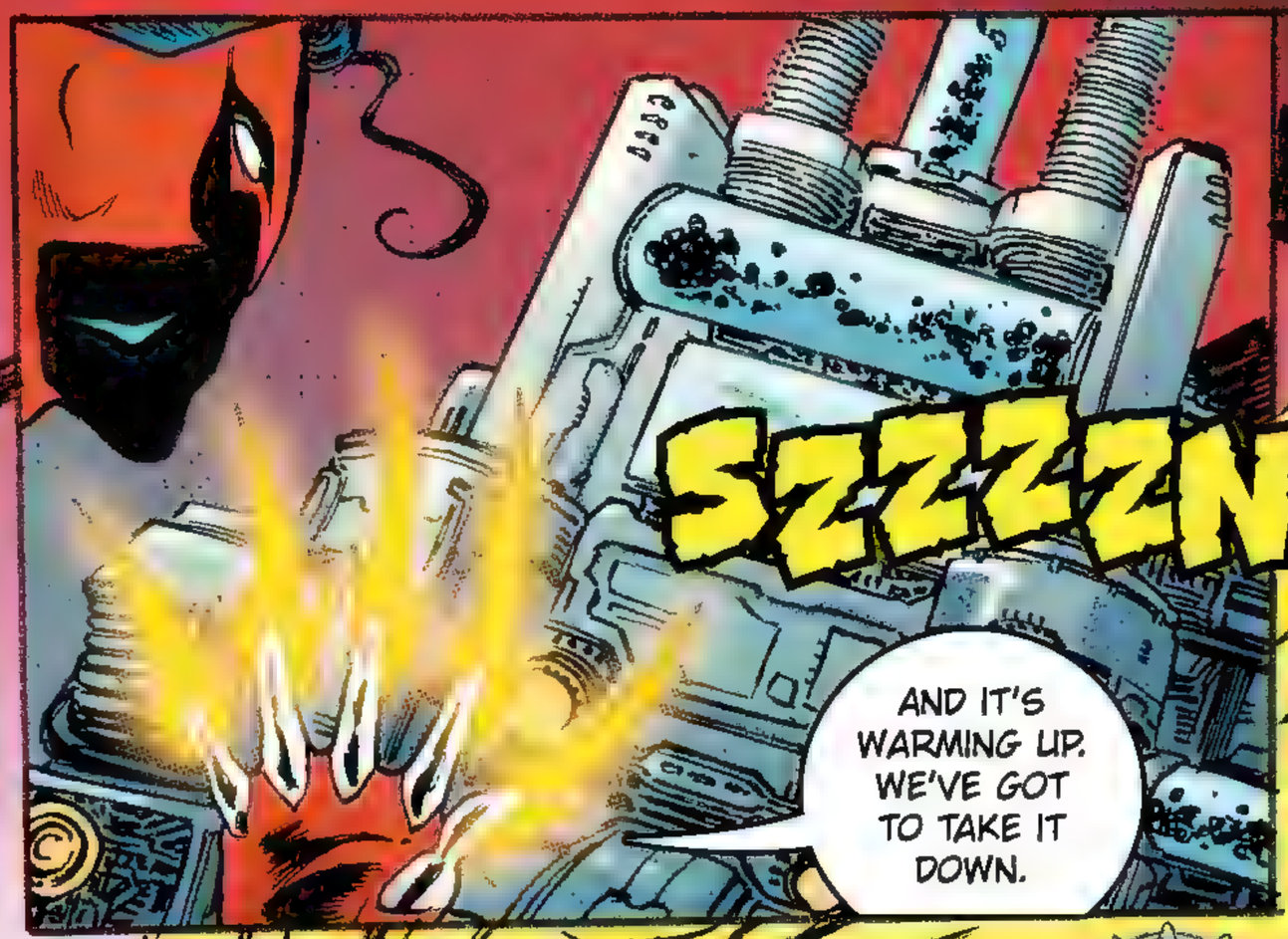
NEXT ISSUE: WHO ARE THE FOURTH GEN? BE HERE FOR GEN-CADEMY!



NOT IF THE DESOLATORS, AND A FAT WAD OF THE FACELESS HORDES' MONEY HAVE ANYTHING TO SAY ABOUT IT.

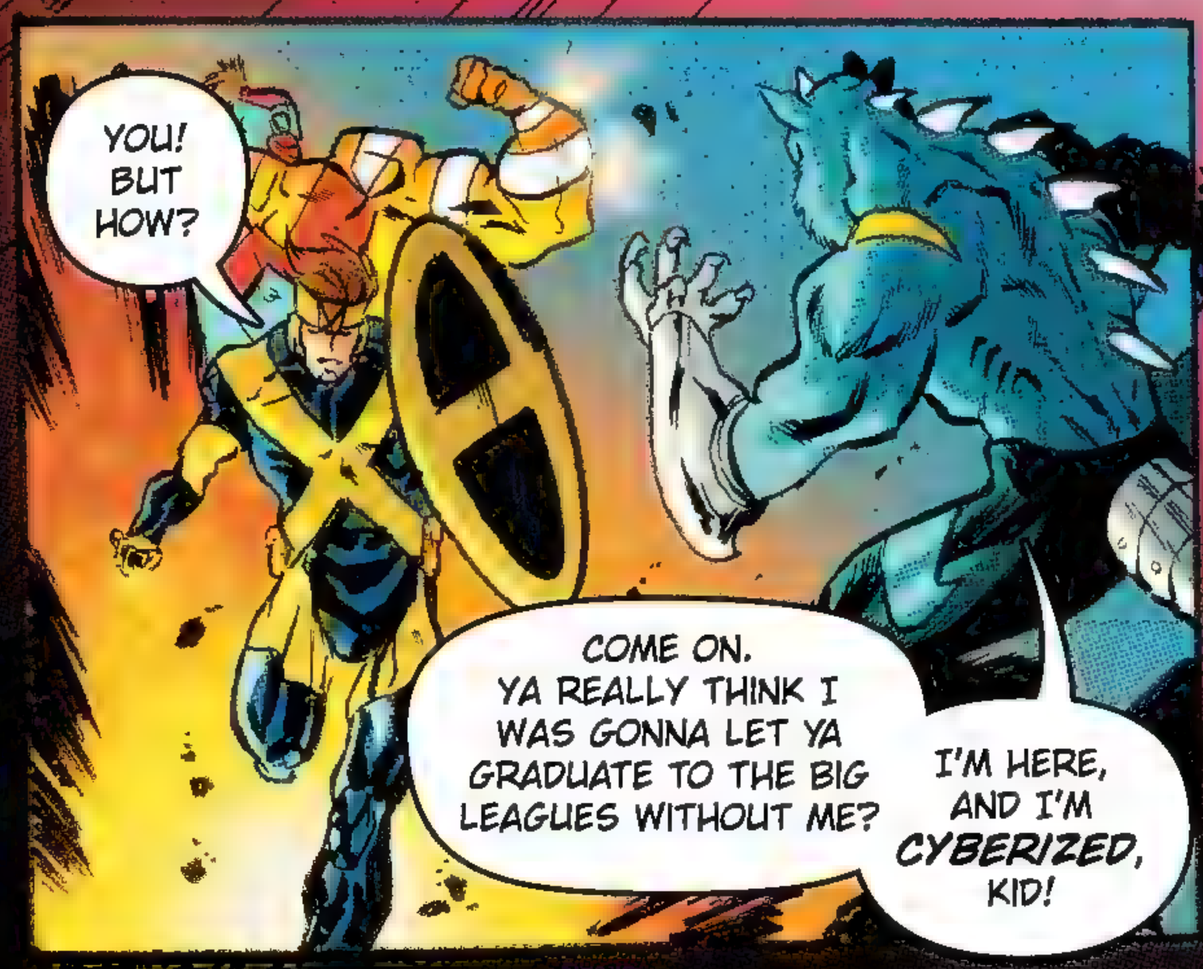
SUPERIO

MERCY LESS

PAIN KILLER

FRIGHTSIDE

THE HODAG



NEON WAS ENVELOPED BY EXTRADIMENSIONAL VAPORS ON HER HIPPIE COMMUNE WHICH GAVE HER THE ABILITY TO CONTROL AND EMIT LASER LIGHT, MAKING HER A DEADLY ANGEL OF THE NIGHT.
AND, ME, I'M THE GOD-BLESSED CAMO CRUSADER
CHOSEN AS THE SAVIOR OF CHRISTIAN MORALITY AND THE RIGHT TO BEAR ARMS.
YOU MIGHT THINK THAT'D PUT ME AT ODDS WITH A PAGAN LEFTIST LIKE NEON.
BUT WE'VE ONLY GOT EYES FOR EACH OTHER, DON'T WE, BABY?
LOOKING GOOD OUT THERE, CROSSJACK.
NOW, COME ON, KID. TIME TO EARN THAT TOP DRAFT PICK.
TRACK DOWN DOOMSDAY.

YOU FEEL ME, BOYS?
SOFTKORE WENT FROM GYRATING PROVOCATIVELY IN MUSICAL VIDEOS TO HEEDING THE CALL TO ACTION WHEN AN INDUSTRIAL ACCIDENT COATED HER SKIN IN AN IMPENETRABLE POLYMER.
SHOOM
AIR RAIDER WAS AN AIR FORCE PILOT SHOT DOWN BY RUSSIAN MIGS WHO SURVIVED BY FUSING HIMSELF WITH HIS PLANE.
TARGET LOCKED, 1, 2, 3.
SHOOM
NOW HIS NERVES OF STEEL REALLY ARE STEEL.
SHOOM
BIG ISLAND SACRIFICED HIMSELF TO AN ANGRY VOLCANO AS A BOY TO SAVE HIS VILLAGE AND WAS REWARDED WITH ALIEN CYBERNETIC TECHNOLOGY... THAT GAVE HIM THE POWER OF THE EARTH'S CORE ITSELF.
ALOHA, MOTHER-FUCKERS!
BAKADOOM

IT'S THIRD GEN!
CLOSE THE GATES! LOCK DOWN THE UNDISCLOSED!
WE'VE ALL DONE IT.
THRAM
HNH!
AT THIS POINT, TAKING DOWN THUGS LIKE THE FACELESS HORDES IS AS SECOND NATURE TO ME AS PRAYING.
TAKE CUTTING EDGE FOR INSTANCE.
ONE OF THE SMARTEST GUYS TO EVER COME OUT OF SILICON VALLEY. BUT HE TURNED DOWN MILLIONS, BECAUSE BEING RICH WITH VENGEANCE IS SO MUCH SWEETER.
YOUR SECURITY HAS JUST BEEN HACKED--
TO DEATH!
SLUKT

SO WE'RE JUST JUMPING RIGHT INTO THIS?!
YOU SOUND SURPRISED, CROSSJACK.
WE'RE THE BEST OF THE BEST. WHAT WE DO, NO ONE DOES BETTER.
IF YOU'RE GOING TO BE ONE OF US, YOU'RE GOING TO HAVE TO GET USED TO A LITTLE--
BAPTISM BY FIRE!

image™ comics presents:

"LOCAL MAN"

created/written by
TIM SEELEY
and
TONY FLEECS

third gen art by
TIM SEELEY
w/ colors by
FELIPE SOBREIRO

farmington art by
TONY FLEECS
w/ colors by
BRAD SIMPSON

covers by
TIM SEELEY,
TONY FLEECS and
BRIAN REBER

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LOCAL MAN
image
1ST
CAN'T MISS
ISSUE!
ENTER--
Pepper!
PEPPER!
COVER A
TIM SEELEY AND TONY FLEECS
RATED M / MATURE
SEELEY
REBER

ZONE